

JOEL GOODMAN – CREDITS

Partial credit list. Original score composed and produced for:

DOCUMENTARIES

The Blinding Of Isaac Woodard	dir. Jamila Ephron	American Experience/PBS
Confronting A Serial Killer	dir. Joe Berlinger	Starz/SXSW
Murder Among The Mormons	dir. Jared Hess & Tyler Measom	Netflix
The Curve	dir. Adam Benzine	YouTube
Mae West: Dirty Blonde	dir. Sally Rosenthal & Julia Marchesi	American Masters/PBS
League of Legends: Origins	dir. Lesli Iwerks	Netflix
Jay Myself	dir. Stephen Wilkes	Oscilloscope
Q Ball	dir. Michael Tolajian	Fox Sports – MUSIC EMMY NOMINATION
Outside the Bubble	dir. Alexandra Pelosi	HBO
Ted Williams	dir. Nick Davis	American Masters/PBS
The Gilded Age	dir. Sarah Colt	American Experience/PBS
Voyeur	dir. Myles Kane & Josh Koury	Netflix
Shadowman	dir. Oren Jacoby	Amazon
Hell on Earth	dir. Sebastian Junger & Nick Quested	National Geographic
The Boys of '36	dir. Margaret Grossi	American Experience/PBS – MUSIC EMMY NOMINATION
La Laguna	dir. Aaron Schock	Amazon
Obit	dir. Vanessa Gould	Amazon
Makers: Once and for All	dir. Michael Epstein, Dyllan McGee	PBS
Everything Is Copy	dir. Jacob Bernstein, Nick Hooker	HBO
Harry & Snowman	dir. Ron Davis	FilmRise
Southern Rites	dir. Gillian Laub	HBO
Walt Disney	dir. Sarah Colt	American Experience/PBS
Claude Lanzmann: Spectres of the Shoah	dir. Adam Benzine	HBO – ACADEMY AWARD NOMINATED FILM
Prescription Thugs	dir. Chris Bell	Samuel Goldwyn Films
Cancer: The Emperor of All Maladies	dir. Barak Goodman	PBS
Playing for the Mob	dir. Joe Lavine	ESPN 30x30
Makers: Women in Business	dir. Jamila Wignot	PBS
Makers: Women in War	dir. Rachel Grady	PBS
Makers: Women in Space	dir. Michael Epstein	PBS
My Italian Secret	dir. Oren Jacoby	Film Sales Company
An Honest Liar	dir. Tyler Measom & Justin Weinstein	Abramorama
Bad Boys	dir. Zak Levitt	ESPN 30x30
JFK	dir. Susan Bellows	American Experience/PBS
Running from Crazy	dir. Barbara Kopple	OWN Network, Sundance FF
Miss You Can Do It	dir. Ron Davis	HBO
The Diplomat	dir. Jennifer Arnold and Senain Kheshgi	ESPN – MUSIC EMMY NOMINATION
MAKERS: Women Who Make America	dir. Barak Goodman	PBS
American Winter	dir. Joe Gantz & Harry Gantz	HBO
Which Way is the Front Line from Here?	dir. Sebastian Junger	HBO, Sundance FF
Clinton	dir. Barak Goodman	American Experience/PBS
Being Elmo	dir. Constance Marks	Submarine Deluxe, Sundance FF Award Winner
Saving Pelican 895	dir. Irene Taylor-Brodsky	HBO – MUSIC EMMY WINNER
Hot Coffee	dir. Susan Saladoff	HBO, Sundance FF
Triangle Fire	dir. Jamila Wignot	American Experience/PBS
Buck	dir. Cindy Mehl	Sundance Selects, Sundance FF Award Winner *additional music

My Lai	dir. Barak Goodman	American Experience/PBS
Once Brothers	dir. Michael Tolajian	ESPN 30x30
A Small Act	dir. Jennifer Arnold	HBO, Sundance FF
Valentino: The Last Emperor	dir. Matt Tyrnauer	Acolyte Films, Toronto FF
Wyatt Earp	dir. Rob Rapley	American Experience/PBS
A Village Called Versailles	dir. Leo Chiang	ITVS/PBS
Grand Central	dir. Michael Epstein	American Experience/PBS
Buffalo Bill	dir. Rob Rapley	American Experience/PBS
Combat Diary	dir. Michael Epstein	A&E
Worse than War	dir. Mike DeWitt	PBS
Racing Dreams	dir. Marshall Curry; prod. Bristol Baughan	ESPN
The Assassination of Abraham Lincoln	dir. Barak Goodman; prod. Jamila Ephron	American Experience/PBS
Breaking the Huddle	dir. & prod. Joe Lavine	HBO Sports
Looking for Lincoln	dir. & prod. John Maggio & Muriel Soenens	PBS
Walt Whitman	dir. Mark Zwonitzer	American Experience/PBS
Kit Carson	dir. Steven Ives	American Experience/PBS
Hear & Now	dir. Irene Taylor Brodsky	HBO, Sundance FF Audience Award Winner
Constantine's Sword	dir. Oren Jacoby	First Run Features
Rain In A Dry Land	dir. Anne Makepeace	PBS
The Cats of Mirikitani	dir. & prod. Linda Hattendorf	PBS
Sister Rose's Passion	dir. Oren Jacoby; prod. Steve Kalafer	HBO, ACADEMY AWARD NOMINATED FILM
Bearing Witness	dir. Marijana Wooten; prod. Barbara Kopple	A&E
Final Cut	dir. Michael Epstein; prod. Rachel Horovitz	Trio, Berlin & Toronto FF
To Be Alive! (restored 2004)	dir. Francis Thompson; prod. Alex Albenese	Academy Award Winner
Just A Clown	dir. Andrew Jarecki; prod. Marc Smerling	Sundance FF
The American Novel	dir. Michael Epstein	American Masters/PBS
The Collector of Bedford Street	dir. Alice Elliott; prod. Alice Elliott	HBO ACADEMY AWARD NOMINATED FILM
Robert Capa: In Love and War	dir. Ann Makepeace; prod. Joanna Rudnick	American Masters/PBS, Sundance FF
Children Underground	dir. Edet Belzberg	HBO, ACADEMY AWARD NOMINATED FILM
Too Hot Not To Handle	dir. Susan Lester; prod. Laurie David & Joe Lovett	HBO
Las Vegas	dir. Stephen Ives; prod. Amanda Pollak	American Experience/PBS
The Staircase	dir. Jean-Xavier Lestrade; prod. Denis Poncet	ABC
Happy To Be Nappy	dir. Diane Kolyer; prod. Ellen Goosenberg	HBO
Born Rich	dir. Jamie Johnson; prod. Nick Kurzon	HBO, Sundance FF
Seabiscuit	dir. Stephen Ives; prod. Eve Morgenstern	American Experience/PBS
Making The Cut	dir. Mike Tolajian; prod. Ray Romano & Matt Marantz	HBO
10 Days That Changed America: Antietam	dir. Michael Epstein; prod. Caroline Suh	History Channel
None Without Sin	dir. Michael Epstein; prod. Elizabeth McNeill	American Masters/PBS
The Burning Wall	dir. & prod. Hava Kohav Beller	PBS, Berlin FF
A Boy's Life	dir. Rory Kennedy; prod. Liz Garbus	HBO
The Children of Chabannes	dir. & prod. Lisa Gossels & Dean Weatherall	HBO
American Standoff	dir. Kristi Jacobson; prod. Barbara Kopple	HBO, Sundance FF
Brooklyn North Homicide	dir. Daniel Elias; prod. David Houts	Court TV/BBC
Beauty In A Jar	dir. Lisa Ades; prod. Lesli Klainberg	A&E
In Search of China	dir. Emma Joan Morris; prod. Robert Fruchtman	PBS
In My Corner	dir. Ricki Stern; prod. Annie Sundberg	PBS
Concert of Wills: Building the Getty Center	dir. Susan Froemke; prod. Albert Maysles	Maysles Films
What About Me?	dir. Ben Allanoff; prod. Ted Hope	Good Machine
Green Chimneys	dir. Constance Marks; prod. Neil Parent	HBO, Sundance FF
My Knees Were Jumping	dir. Melissa Hacker; prod. Melissa Hacker	PBS, Sundance FF

NARRATIVE FILMS

Dirty Weekend	dir. Neil LaBute prod. Duncan Montgomery, Tiller Russell	Entertainment One
Canvas	dir. Joseph Greco; prod. Sharon Lane, Adam Hammel, Bruce Beresford	Screen Media Films
Club Soda	dir. Paul Carafotes; prod. Jake Steinfeld, James Gandolfini	Independent
The Follow	dir. Wong Kar-wei; prod. David Fincher	bmwfilms.com
Evenhand	dir. Joseph Pierson; prod. Jon Glascoe	Sharp/Hart
Disorder	dir. & prod. Jack Smith	Universal
Interstate 84	dir. Ross Partridge; prod. Tonia Lynn	Trigger Street Productions
UnderMind	dir. Nevil Dwek; prod. Andy Fierberg & Amy Hobby	Double A Films
Lisa Picard is Famous	dir. Griffin Dunne; prod. Dolly Hall & John Penotti	GreeneStreet Films *additional music
The Forgotten	dir. Vincente Stassolla; prod. Henry Simonds	1918 Productions
How to Kill a Mockingbird	dir. Joe Sweet; prod. Amy Brewster	Sweet Films
Cherry	dir. & prod. Joseph Pierson & Jon Glascoe	Cypress Films
Hoboken Tales	dir. Jay Gable; prod. George Belshaw	JudgeBelshaw Entertainment
Origin of the Species	dir. Andres Heinz; prod. David Nickoll	Panorama Releasing
Seed	dir. Bobby Sheehan; prod. Sarah Feldmann	IFC Films

JOEL GOODMAN – BIO

Emmy Award-winning composer Joel Goodman creates music for feature films, documentaries, television, album releases, performance ensembles and other forms of collaborative media. Joel has scored over 150 films and television programs that have received 5 Oscar nominations, 30 Emmy awards and over 40 Emmy nominations. He has scored over 40 films for HBO and composed the Main Theme for the long-running and critically acclaimed PBS series *American Experience*. His scores can regularly be heard in movie theaters and on television around the world.

Joel has collaborated with an impressive array of distinguished directors and producers including Neil LaBute, Albert Maysles, Andrew Jarecki, Barbara Kopple, Wong Kar-wai, Rachel Grady, Marshall Curry, Sebastian Junger, Barak Goodman, Alexandra Pelosi, Michael Epstein, Oren Jacoby, Irene Taylor Brodsky, Lesli Iwerks and Fisher Stevens.

Joel recently received his 4th Emmy nomination for his score to the film *Q Ball* (Fox Sports), about the San Quentin prison basketball team. Other recently completed scores include: *Jay Myself* (Oscilloscope) about the celebrated photographer and collector Jay Maisel; *Voyeur* (Netflix), the story of iconic journalist Gay Talese's relationship with a motel owner that spied on guests; *Obit* (Amazon), an endearing and uplifting look into the secret world of New York Times obituary writers; and *Everything Is Copy* (HBO), a candid portrait of beloved author and screenwriter Nora Ephron. A native New Yorker, Joel lives in Los Angeles, where he enjoys riding his bicycle and of course, many hours writing music.

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